De-Constructing *Glamourpuss*  
Sarah Weeks

Author Sarah Weeks will discuss the step-by-step process of creating her newest picture book, *Glamourpuss*, illustrated by David Small.

**Nathan Hale’s Hazardous Tales**  
Nathan Hale

Join Nathan Hale for an entertaining display of storytelling and illustrating. Nathan will share how he became an author, how to say “yes” to jobs that utilize your particular skills and talents, and share an exhilarating lesson of United States history.

**AASL Best Websites: 175 Sites and We are Still All In**  
Heather Moorefield-Lang

This year the AASL Best Websites for Teaching and Learning Committee announced its 175th site. Seven years of delivering great sites for instruction and the committee is still going strong. Come and hear about this year’s winners.

**Five Tips for Writers (Who Dream of Publishing One Day)**  
Sonia Gensler

Join Tennessee native and Random House/Alfred A. Knopf published author, Sonia Gensler, in this sessions for librarians interested in encouraging and assisting young writers in their school libraries or one day becoming authors themselves. Advice for planning, drafting, and revising a piece of writing will be offered. Win a Skype session with the author for the young readers and writers in your school! Sponsored by Perma-Bound Books.
Concurrent Sessions

Maximizing Your Time with Blended/Flipped Instruction

Maximizing Your Time with Blended/Flipped Instruction

Heather West

Learn how to make the most of your time while still teaching dynamic lessons to all of your students. This session will introduce you to the concept of blended and flipped instruction and will feature great resources to get you started.

Critical Thinking and Research

Critical Thinking and Research

Alyssa Littrell

This session will look at the lessons on research librarians already teach and turn them into critical thinking lessons. This presentation will look at how to implement critical thinking into website evaluation, print source evaluation, and critically reading sources before synthesizing information. These lessons align to ISTE standards and the standards for the 21st century learner by AASL.

Deep and Wide Reading

Deep and Wide Reading

Denise Tabscott

How can encouraging students to read both deeply within genres and widely across genres help them to become lifelong readers? This session will share a simple reading incentive program that you can take back to your school to encourage ANY student, no matter their level, to become enthusiastic readers.

Using Children’s Literature to Guide Science Inquiry

Using Children’s Literature to Guide Science Inquiry

Kim Stilwell

Explore NSTA resources to help engage elementary teachers and students in science and reading, including Picture-Perfect Science Lessons, Inquiry Scientist, Inquiry Readers, and the Next Time You See picture book series. Science provides an authentic and engaging content for reading, writing, and structured conversation. Integration of literacy and science also provides an opportunity for the development of critical skills such as reading and writing nonfiction text, representing information visually, and analyzing visual information. Inquiry can engage your students in reading nonfiction texts, discussing important science concepts, and writing to both develop understanding and share information. Ideas will be shared on selecting children’s picture books that blend literacy into the standards-based science content.
## Concurrent Sessions

**Session 2**

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<tbody>
<tr>
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<td>Between Fact and Fantasy</td>
<td>M, H</td>
<td>Andrea Cremer</td>
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<td>Mirabella G</td>
<td>Informational Texts and Where to Find Them</td>
<td>E,M,H</td>
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<td>Cool Collaborations: Winning Projects to Show</td>
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<td>Minner/Svarda</td>
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### Between Fact and Fantasy

Andrea Cremer

New York Times bestselling author Andrea Cremer’s latest series THE INVENTOR’S SECRET is a steampunk, alternate history of a 19th-century North America where the American Revolution failed and the British Empire strives to conquer the continent. Her re-imagining of the American past was inspired by her research in colonial Atlantic history and teaching early American history courses when she was a professor at Macalester College. This session will explore ways that fantasy can serve as a vehicle for inspiring student/reader engagement with the past and the craft of bringing fact and invention together in the creation of compelling characters and narrative.

### Informational Texts and Where to Find Them

Deborah Ford

With the implementation of the CCSS, educators are faced with an increasing need for nonfiction and other informational texts. Learn where to find mostly free online informational texts, including sites with tests and varied Lexiles.

### Makerspaces in Your Library

Heather Moorefield-Lang

Makerspaces and 3D printers have become hot items in libraries. During this session, find out what librarians across the United States are doing with makerspaces and accompanying technologies (ex. 3D printers and laser cutters) in their library spaces. Successes, challenges, project ideas, policies, as well as librarian, teacher, and student perspectives will be shared.
Concurrent Sessions

Friday, September 25

Session 2 continued

10:00 – 10:50 a.m.

Gear Up for Halloween with Southern Gothic

Sonia Gensler

Sonia Gensler, author of Gothic mysteries for kids and teens (two featuring Tennessee settings), discusses Southern Gothic, a sub-genre of Gothic that has inspired countless novels, films/TV shows, and even music. Gensler reviews the elements of Gothic and recommends current Southern Gothic kidlit that will spook and delight readers, inspiring them to explore the classics. Win a Skype session with the author for your school! Sponsored by Perma-Bound Books.

Cool Collaborations: Winning Projects to Show You’re a Team Player

Minner & Svarda

Teachers need to see the media specialist as a teammate when it comes to teaching the curriculum. This session is ideal for elementary librarians to get practical ideas, regardless of your library schedule, to take back and present to your teammates. Join us as we present projects that will make you a winner! Join us as we present projects that will make you and your classroom teachers a winning team!

SE-YA Book Fest

Leeman, Alvarado, Hicks, & Collie

SE-YA in the 'Boro is a one-of-a-kind of event designed to place teens and authors of young adult literature in a setting to interact about what they love most -- YA lit! The primary goal of the Southeastern Young Adult Book Festival is to encourage and develop literacy in young adults by connecting them with authors, thereby advancing education in the community. What better way to do that than to have a little fun?

Non-Boring Historical Literacy

Annette Laing

How do we teach students historical literacy without boring them? Annette Laing is an academic historian AND MG/YA author. With readings from The Snipesville Chronicles, her exciting time-travel series, and excerpts from her entertaining school presentations, Annette shows what historical literacy means, and how librarians can help students achieve it.

Blended Learning: What to Do When the Computers Are in the Classroom

Sabrina McClure

Join Sabrina McClure to learn how to reach students and teachers as computers and their use are occurring more and more in the classroom instead of the library.
Concurrent Sessions

Session 3
1:00-1:50 p.m.

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<td>Introduction to the 2015-2016 VSBA Primary and Intermediate Titles</td>
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Courting the Muse  
Sarah Weeks

Author Sarah Weeks will discuss her writing process, her experiences visiting schools, performing reader’s theatre and end with a reading from her new novel, *HONEY*.

Nathan Hale’s Hazardous Tales  
Nathan Hale

Join Nathan Hale for an entertaining display of storytelling and illustrating. Nathan will share how he became an author, how to say “yes” to jobs that utilize your particular skills and talents, and share an exhilarating lesson of United States history.

A Snicker of Reading Magic  
Natalie Lloyd

Mountain Folklore. A strange old curse. A brave girl. Words that float and fly and slither. Unforgettable Ice Cream. And the indescribable magic of friends and family. These are a few elements readers enjoy in Natalie Lloyd’s debut novel, *A Snicker of Magic*. Hear the author discuss the inspiration behind the novel, as well as the myriad ways librarians and teachers have utilized elements of the story to create fun art, creative writing, wordplay, and community projects for their readers.

Breaking the Boundaries: New Voices, Formats, and Ideas in Today’s Nonfiction  
Montgomery

From outrageous illustrations to irreverent voices, today’s boundary-pushing books are chipping away at the confining walls of humdrum nonfiction. Examine how new nonfiction is breaking boundaries, compare and contrast texts on the same topic, and explore how authorial voices are coming into their own. Plus, practice engaging exercises to use with your students!
Concurrent Sessions

Friday, September 25

Session 3 continued 1:00-1:50 p.m.

Keeping Your Sanity with State Standards in Social Studies  Kathryn Hodge & Bill Carey
Discover how to implement the Social Studies curriculum during library time using History Bill's booklets linked with literature for age-appropriate appreciation. Free sample booklets and posters to all attendees.

Volunteer State Book Award: 2015-2015 Middle and High School Nominees  Scot Smith
Join members of the Young Adult VSBA nominating committee who will booktalk the titles on the 2015-2016 VSBA middle and high school lists.

Taking Things for Granted: Pun Intended  Suzanne Costner
What exactly is involved in writing grant applications? Who should be writing them? Where do you find out about available grant sources? How hard is it? Can you do it? Session will include the following topics: easing into the world of grants, places to look for funding, how to make the most of special opportunities, and the importance of wish lists.

Introduction to the 2015-2016 VSBA Primary and Intermediate Titles  Barnhill, Bevins, Malone, & Counts
Whether you have never participated in the VSBA voting or are an old pro, you will want to attend this session for an introduction to the 2015-16 Primary and Intermediate list. The presenters will also share how they increased participation at her school during the 2014-15 school year.
### Concurrent Sessions

**Session 4**  
**Friday, September 25**  
**2:00-2:50 p.m.**

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<td>Audree Keele</td>
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<td>Bits, Books, &amp; Biographies</td>
<td>Jeanette Bennett &amp; Jackie Morgan</td>
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<td>Teaching with Primary Sources</td>
<td>Suzanne Costner</td>
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<td>Broadlands B</td>
<td>The Blended Learning Book Club</td>
<td>Scott Hoskins</td>
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**Makerspace: It’s Elementary, My Dear Librarians!  Martin, Bululkaya, Hause, Sharp, & Stuart**

Follow the journey of four elementary libraries in MNPS as they prepare their K-4 patrons for creative genius. The teacher-librarians plan STEM lessons, while fashioning their workspaces from repurposed items, community donations, and the vital partnership of Limitless Libraries. A timeline, before and after photos, resources, and results will be shared.

**Social Media in Your Library  Mary Ann Cole & Linda Crossett**

If Facebook is the only social media site with which you are familiar, it’s time to dive into social media as a means of advertising your library’s awesomeness, connecting with stakeholders of all kinds and having a great time doing it! We’ll take a look at Facebook, Twitter, Tumblr, Instagram, and a few other social media sites, as well as a social media aggregator that can ease the uploading load. It’s time to #getconnected @ your library!

**Going the Extra Mile with WordMasters  Audree Keele**

The WordMasters Challenge is a national competition designed to improve students’ vocabulary and critical thinking skills. This session will include details on how the program works, ideas for starting a WordMasters Club in your library, and examples of engaging activities used to teach vocabulary and analogies.
Wild About Research  
Heather Montgomery

Don’t do BORING! Nonfiction author Heather L. Montgomery shares strategies that will have your students begging to research. Using science-based hooks like cell-exploding venom, snake dissections and leeches up the nose, this session will provide techniques that work across the curriculum. Learn to use genuine questions, visual prompts and nature artifacts to turn on curiosity, expand inquiry, and set students loose into the land of discovery @ your library!

School Library + Public Library = All In Together  
Minner, Shacklett, & Gilbert

Superintendent of Murfreesboro City Schools Linda Gilbert and Linebaugh Library Director Rita Shacklett envisioned a program where school teachers and students could utilize the resources found in the local public library. Join them and school librarian Shannon Minner as they discuss the details of the Book Xchange program, which has now been in the Murfreesboro City Schools System for three years. You will leave with practical tips, ideas, and forms to help you go “All In” and start this in your own community.

Bits, Books, and Biographies  
Jeanette Bennett & Jackie Morgan

Bring the “real” world into today’s learning environment with historical bits, books and biographies! Join us for an adventure that takes learning to new levels with the integration of economics for real and relevant learning. Take away FREE lesson plans, websites, music, and PowerPoints designed to strengthen the “real world” connection.

Teaching with Primary Sources  
Suzanne Costner

Come and get acquainted with the amazing digital content of the Library of Congress. We will tour various collections, check out educator resources, and look at examples of classroom use. Whether you’re looking for primary sources, lesson plans, or online training, the Library has something for everyone.

The Blended Learning Book Club  
Scott Hoskins

Blended learning has become a buzz word in today’s educational landscape. It’s not just for classrooms, however. Book clubs are perfect for blended learning, too. Go “all in” with technology and learn about some web tools to blend learning for your book club.
**Between Fact and Fantasy**  
Andrea Cremer

New York Times bestselling author Andrea Cremer’s latest series THE INVENTOR’S SECRET is a steampunk, alternate history of a 19th-century North America where the American Revolution failed and the British Empire strives to conquer the continent. Her re-imagining of the American past was inspired by her research in colonial Atlantic history and teaching early American history courses when she was a professor at Macalester College. This session will explore ways that fantasy can serve as a vehicle for inspiring student/reader engagement with the past and the craft of bringing fact and invention together in the creation of compelling characters and narrative.

**Nathan Hale’s Hazardous Tales**  
Nathan Hale

Join Nathan Hale for an entertaining display of storytelling and illustrating. Nathan will share how he became an author, how to say “yes” to jobs that utilize your particular skills and talents, and share an exhilarating lesson of United States history.

**Scary, Gross, and Enlightening Books for Boys K-12: Best Books of 2015**  
Deborah Ford

Think that boys won’t read? Learn about new books boys will read; books that are funny, action-packed, trivia-filled, or gross.

**2015 Caldecott: A Year in Review**  
Becky Jackman

We’ve all seen the shiny medals on the front of the winning books. But how exactly did those medals get there? Becky will talk about her experience on the 2015 Caldecott Committee and what she learned as a result of her service.
Concurrent Sessions

Session 5 continued

Author Visits 101

Want to host an author at your school? Learn from the pros! Scot and Lindsey divulge their secrets to hosting successful author visits. From booking, to marketing, to the running of the event, learn how to make it an event to remember!

Collaboration: No Buns, No “Buts”: Understanding the Stages of Collaboration

Understand the stages of collaboration as a dynamic process. Reflect on how to create instructional experiences with teachers to reach the common goal of student achievement.

Seeing and Being Seen Online: Developing Digital Citizens

Learn how to create and integrate a digital citizenship curriculum utilizing Common Sense Media. Lessons focus on teaching principles for students to apply when posting and viewing material online. During class time, students practice critical thinking skills when making decisions about their online presence. Emphasis is placed on proactively creating a positive online identity. Skills can be applied to various subject areas, and sample lessons will be shared.

Helping the English Learner (EL) in the Library

Libraries can help English Learners. How do you support the acquisition of the English language for those students whose primary language is not English? Come, listen, and learn about the instructional strategies, parent engagement models, and community collaboration used in our libraries at Metro Nashville Public Schools.

Concurrent Sessions

Session 6

| Oakleigh C | 2016 Conference Planning Meeting | E,M,H | Misti Jenkins |

2016 Conference Planning Meeting

Join 2016 President-Elect/Conference Chair Misti Jenkins to learn more about service and leadership opportunities to help make TASL Conference 2016 a reality and success.
Concurrent Sessions

Saturday, September 26

Session 1

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<td>Drama in the Library</td>
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**Sneak Peak at Upcoming Books**

Marc Tyler Nobleman

There's more to Marc Tyler Nobleman than superheroes...though most of his upcoming books also involve some kind of flying: the redemptive story of a WWII Japanese pilot whose famous first is not yet famous (nonfiction picture book); the wistful story of two girls whose photographs of allegedly real fairies captivated the world for decades (nonfiction picture book); the hilarious story of a group of goats that sets out to confront their greatest fear, the legendary chupacabra (fiction picture book); and the inspirational story of an American soldier in WWII England who shares his war experiences in letters to his 10-year-old brother (novel).

**Young Adult Bibliotherapy**

Courtney Stevens

Join author Courtney Stevens to explore the use of young adult fiction as a resource for educators who often deal with teenagers in crisis. Fiction is a safe place for teens to explore difficult themes, and they often identify with characters and are inspired by their actions. As a young adult author and former youth minister with a background in mental health counseling, Courtney will demonstrate the effectiveness of bibliotherapy and present attendees with a resource of themes in current books that might prove effective for librarians and teachers.

**Creativity and Learning: They Go Hand in Hand**

Stella White

Are you tired of the same ol' lessons? Learn the joy of the "Open Rubric" to help students get their creative juices flowing. Use free resources to help students share what they know creatively.

**Drama in the Library**

Michelle Castleberry

From Reader's Theater in the Library to An Evening of Performances, come see how and why drama in the library makes a huge impact on students. This is an easy way to make dramatic changes in kids’ fluency, writing, listening, and social skills. You can: improve reading skills and comprehension; tell familiar stories in a creative way; and develop vocal and facial expression in order to effectively convey thoughts and emotions to an audience. No experience or love of theater required.
**Concurrent Sessions**

**Saturday, September 26**

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**A Snicker of Reading Magic**

Natalie Lloyd

Mountain Folklore. A strange old curse. A brave girl. Words that float and fly and slither. Unforgettable Ice Cream. And the indescribable magic of friends and family. These are a few elements readers enjoy in Natalie Lloyd’s debut novel, *A Snicker of Magic*. Hear the author discuss the inspiration behind the novel, as well as the myriad ways librarians and teachers have utilized elements of the story to create fun art, creative writing, wordplay, and community projects for their readers.

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**Principal: Friend or Foe**

Becky Jackman

Do you ever feel like you and your principal are on different sides of the fence? Do you ever feel like you are spinning your wheels when you try and talk to him/her about the library? Learn to speak a principal’s language and explore what you can do to make them your biggest ally.

**Your Digital Strategy and eBooks: The New Library**

Ann Fondren

Getting students to read for pleasure as well as providing books aligned to standards can be challenging. Incorporating eBooks into your library collection can increase your students’ interest in reading and add a new dimension to your library collection. This presentation includes an overview of decisions necessary for the successful use and implementation of eBooks in K-12 schools. Highlights of a successful division eBook launch as well as lessons learned will be shared.
**Nonfiction is Non-Boring**

Marc Tyler Nobleman

The cliché “Truth is stranger than fiction” is not the whole truth. Truth can also be more exciting, scarier, funnier, or sadder than fiction. Just because a story really happened—even if it really happened to YOU—does not make it easier to convert to a written story. This presentation reveals many of the tips and tricks I developed (or discovered) in writing more than 60 nonfiction books. A nonfiction writer is a detective, reporter, and psychologist all at once. How could that not be fun? And with an increasing emphasis on nonfiction/inquiry in the Common Core Standards, how could this not be the right time for a workshop revealing nonfiction as adventure?

**Fanfiction to Mainstream Publishing for Young Adults**

Susan Kite

In some circles, fan-fiction is still considered trash, but it can be a way of building writing skills and breaking into mainstream publishing. Take a look into the realm of internet and other forms of publishing with a librarian who has been there.

**Develop a Library Leadership Team in Your District**

Kirchmyer, Condry, Kapp, Sluss, & Coleman

Discover how to form a Library Leadership Team, building collaborations among school librarians, strengthening the skill-set of each librarian and benefiting the schools and district as a whole, working from the inside out to determine needs, develop meaningful trainings, and share resources.

**Close Reading as a Nonfiction Strategy**

Cindy Welch

Close reading promotes engagement, prediction skills, comprehension skills and reading confidence. This session will demonstrate close reading by walking participants through one or two selected picture books. By the end of the session, we will have a set of best practices for this pedagogical choice.