

From Scrapbooking to Web 2.0: Sharing Young Adult Literature

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After my presentation, I had a number of people ask me for a list of books I use when I teach Young Adult Literature. I have combined these lists into one document so you can take away what you will. The two pages that are a “Smattering of YAL” are actually a tri-fold brochure – so it looks a little weird in this format ☺.

The last list of this document is the only one with summaries for all the books – for the nonfiction books. I try to find a variety of subject and interest areas for my students to read. I’m kinda proud of this list.

If you have suggestions for books, I’m always up for more!!

Thanks,

Julie

Word collages:
Cutting out Character



Will Grayson, Will Grayson
by John Green & David Levithan

Readers Theater: Performing, Creating

The Watsons Go to Birmingham - 1963

Byron: Keh-ee! Keh-ee! Hel' me! Hel' me! Hel' me! Go geh Mom-ma! Go geh Mom-ma! Huwwy uh!

Kenny: I'm not playing, Byron! I'm not that stupid!

Byron: (*Byron stomps his feet*) Oh, please, Keh-ee! Hel' me, go geh Mom-ma!

Kenny: (*in a threatening manner*) I'm not playing, By! You better get busy or I'm telling Dad.

Narrator: Kenny moved closer and when he got right next to Byron, he could see boogers running out of his nose and tears running down his cheeks.

Kenny: (*with concern*) By! What's wrong?

Byron: (*crying*) Hel' me! Keh-ee! Go geh hel'!

by Christopher Paul Curtis

Word clouds: The Art of Words



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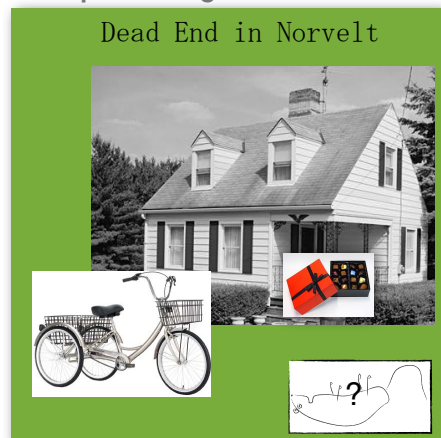
Romeo and Juliet, Act 2, Scene 2
by William Shakespeare

To Whom It May Concern:

I am aware that *Crank*, by Ellen Hopkins, was banned in 2010 for drug use, language, and sexually explicit content. However, having read this in its entirety I believe that, when presented to a mature audience, this book has a lesson intended for use as a teaching tool...

Letters: Censorship Challenged

Visual compositions:
Scrapbooking for the Masses



Dead End in Norvelt
by Jack Gantos

Sharing Young Adult Literature
From Scrapbooking to Web 2.0:

Poetry: A Character's POV

**A necromancer
Latent powers awakened
Who will I become**

Hold Me Closer, Necromancer
by Lish McBride

Social Media:

Twitter, Facebook, & Ecards

So you're having a bad day? Please tell me about it when everyone you love is either missing or dying from a plague!

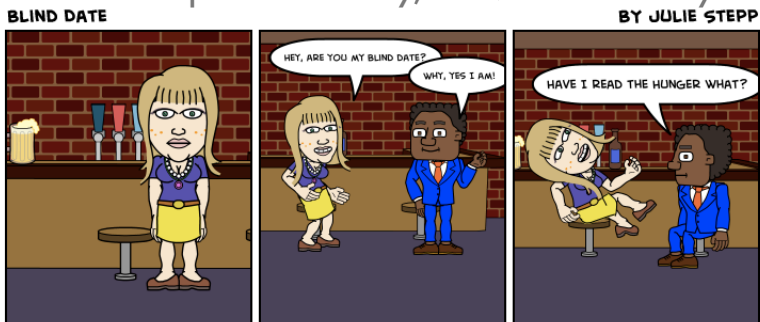
-Fever 1793

someecards
user card



Fever 1793
by Laurie Halse Anderson

Comic strips: To Be Funny, or Not To Be Funny



Hunger Games
by Suzanne Collins

WWW.BITSTRIPS.COM

Web Sites

Word Clouds

- wordle.net: The text is filtered for common and small words such as conjunctions and prepositions. Phrases can be “held together” by using a tilde ~ between the words. JAVA ALERT - Need Java 7 to run.
- tagxedo.com: The filters seem similar to Wordle. However, now you can put the words into shapes – both available through the website, such as countries, Abraham Lincoln, and hearts, to monochromatic shapes uploaded by the user.
- worditout.com: The text is filtered up to the 466 most used words of the text. Many options to customize - coloring, number of words, punctuation, font sizes among them. Limited styles on fonts and words are always horizontal, otherwise fun to play with

Comic strips

- toondoo.com: Create an account and the comic strips are saved there. Features include creating shadows, drawing tools, and sizing tools.
- bitstrips.com: Use Daily Funnies starring YOU! to create comic strip. Features include creating an avatar of yourself and changing positions and poses of characters.

Animation

- doink.com: Do Ink app is iPad, iPhone, or iPod Touch. Users can create custom artwork, use art props to animate. Works can be saved on the camera roll.
- zimmertwins.com: The Zimmer Twins site encourages storytelling in kids through creating and sharign animated stories.
- www.benettonplay.com/toys/flipbookdeluxe/guest.php: Worth the long URL. Allows users to create simple animations in a flipbook format. Great to use across the curriculum – look for mitosis in the gallery to see how.





<http://www.divergentthemovie.net/wp-content/uploads/2012/06/divergent-movie-lionsgate-45.jpg>

Roth, Veronica. (2011). *Divergent*.

(book description) In Beatrice Prior's dystopian Chicago, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself. During the highly competitive initiation that follows, Beatrice renames herself Tris and struggles to determine who her friends really are—and where, exactly, a romance with a sometimes fascinating, sometimes infuriating boy fits into the life she's chosen. But Tris also has a secret, one she's kept hidden from everyone because she's been warned it can mean death.

Insurgent. Book 3...

Stiefvater, Maggie. (2010). *Linger*.
Wooding, Chris. (2009). *Malice*.



Review and image
from www.hippiesbeautyandbooksohmy.com

Quick, Matthew. (2012). *Boy21*.

First Impressions: I was actually debating for a while on whether or not I wanted to read this book for a couple of reasons. First, it seemed like it is geared towards boys, which is okay, but it might affect how I rate it once I'm done reading. Second, it involves sports, something I know nothing about. Especially when it comes to basketball, I really know zip, besides that you have to try to get the ball through the hoop. However, I admire the author, Matthew Quick, and I enjoyed his previous book, *Sorta Like a Rock Star*, which I didn't think I would like either. So, I decided I would give *Boy21* a try and see how it went.

First 50 Pages: Sometimes reading outside of your comfort zone really pays off, and in the case of this book, it did. I ended up enjoying *Boy21* very much. I wasn't expecting an emotional and difficult read, but that is what I ended up with, much to my amusement. It just goes to show that you should never judge a book by its cover, or its synopsis for that matter. There was a mysterious element to this book from the beginning, with clues being dropped here and there that I didn't expect either. This wasn't a terribly long book, so the plot moved at a fairly quick pace but it gave plenty of time to get to know each of the characters.

Williams-Garcia, Rita. (2010). *One crazy summer*.
Dashner, James. (2009). *The Maze Runner*.

Scieszka, Jon, ed. (2010). *Guys read: Funny business*.

Illustrated by Adam Rex.

(reviewed by Drl) Ever had that book of short stories by multiple authors, and there's like two *really* good stories and the rest are ok? This is not that book. The stories collected by the talented J. Scieszka are spot-on for GUY readers... as well as GAL readers who can totally relate to being a middle school guy.

If you "throw-up a little" when confronted by mauled, oozing warts, don't read this book. If sarcasm from a child bristles your spine, don't read this book. If squirrelly, scheming boys send you into a hissy fit, don't read this book. If books where adults can sometimes be hostile, demented, tyrannical, and/or otherwise exaggerated cause you to find no morals to the stories, do not read this book. If turkeys scare you, definitely don't read this book.

I laughed. I cringed, then channeled my inner middle-schooler and laughed some more. Bravo to all involved. Waiting for more, Mr. Scieszka!



<http://adamrex.blogspot.com/2010/09/guys-read-funny-business.html>

Bray, Libba. (2011). *Beauty queens*.
Hinds, Gareth. (2009). *King Lear*.
Neri, G. (2009). *Yummy: The last days of a Southside shorty*.

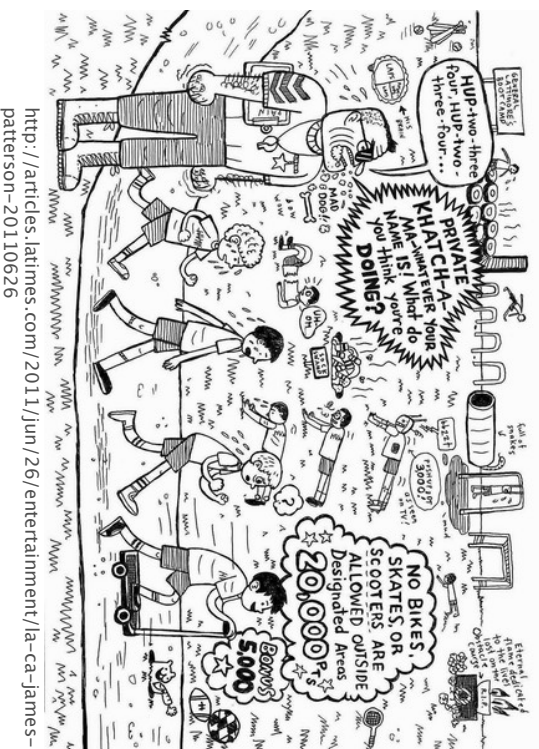
Grahame-Smith, Seth & Austen, Jane. (2010). *Pride & prejudice & zombies*.

Adapted by Tony Lee; Illustrated by Cliff Richards.

(book description) It is known as “the strange plague,” and its unfortunate victims are referred to only as “unmentionables” or “dreadfuls.” All over England, the dead are rising again, and now even the daughters of Britain’s best families must devote their lives to mastering the deadly arts. Elizabeth Bennet is a fearsome warrior whose ability with a sword is matched only by her quick wit and even sharper tongue. But she faces her most formidable foe yet in the haughty, concealed, and somehow strangely attractive Mr. Darcy. As the two lovers meet in the ballroom and on the battlefield, they’ll soon learn that nothing—not even bands of ninjas, hordes of flesh-eating zombies, or disappointing aunts—can stop true love.



<http://forbiddenplanet.com/53324-pride-prejudice-zombies-the-graphic-novel/>



<http://articles.latimes.com/2011/jun/26/entertainment/la-ca-james-patterson-20110626>

Patterson, James. (2010). *Middle school: The worst years of my life*.

(book review) i think this book is awesome because Rafe was a complete genius. At parts it was sad and i am not saying because i don't want to spoil the book. At points they give out HUGE surprises. i would recommend this book to people 10+ anyone under may not understand the book much. other books i would recommend are any thing by Rick Riordan, a tale dark and Grimm, knightly academy, or lunch money.

(another book review) I think the book itself is very good, the illustration could have been much better. But don't let the bad pictures fool you and think its a bad book. James Patterson did a great job!

Middle school: Get me out of here!

Paschen, Elise, & Raccach, Dominique. (2010). *Poetry speaks who I am*.
Singer, Marilyn. (2010). *Mirror, mirror*.

A SMATTERING OF YOUNG ADULT LITERATURE



A Smattering of Graphic Novels

Graphically and Classically Graphic: Some of the forefathers of the graphic novel format – watch for graphic, blood-filled scenes in these!

Gaiman, Neil. (1996). *Sandman*.

Miller, Frank, & Varley, Lynn. (1998). *300*.

Moore, Alan, & Gibbons, Dave. (1986). *Watchmen*.

Manga: Japanese comic books that have found much success in the U.S. While the text is translated into English, the graphic format flows right to left.

Azuma, Kiyohiko. (2005). *Yotsuba & !*.

Takahashi, Kazuki. (1996). *Yu-Gi-Oh!: Volume 1, The millennium puzzle*.

Reimagining of best sellers and classics: Graphic Novels at their best for reluctant readers and for those of us obsessed with a particular work.

Colfer, Eoin. (2007). *Artemis Fowl: The graphic novel*.

Austen, Jane, Grahame-Smith, Seth, Lee, Tony, & Richards, Cliff. (2010). *Pride and prejudice and zombies: The graphic novel*.

Hale, Shannon, Hale, Dean, & Hale, Nathan. (2008). *Rapunzel's revenge*.

Shakespeare, William, & Hinds, Gareth. (2007). *King Lear*.

Martin, Ann. (2006). *Kristy's Great Idea: A graphic novel (Baby-sitter's Club series)*.

Twain, Mark, et al. (2004). *Graphic Classics: Mark Twain*.

Vansant, Wayne. (2005). *Stephen Crane's: The red badge of courage*.

Real-Life: Many of these works show a picture of history in a way accessible to more readers.

Bertozzi, Nick. (2011). *Lewis and Clark*.

Jacobson, Sid, & Colon, Ernie. (2006). *The 9/11 report: A graphic adaptation*.

Satrapi, Marjane. (2003). *Persepolis: The story of a childhood*.

Siegel, Siena Cherson, & Siegel, Mark. (2006). *To dance: A ballerina's graphic novel*.

Small, David. (2009). *Stitches: A memoir*.

Spiegelman, Art. (1991). *Maus*.

Stamaty, Mark Alan. (2004). *Alia's mission: Saving the books of Iraq*.

Helping out in the Classroom: Publishers are recognizing the benefits of having content in a graphic novel format, helping to reach more students.

Beauregard, Lynda, & Helmer, Der-shing. (2012). *In search of the Fog Zombie: A mystery about matter*.

O'Hern, Kerri, & Walsh, Frank. (2006). *The Montgomery bus boycott* (Graphic Histories).

Young, Ed, & Koponen, Libby. (2011). *The house Baba built: An artist's childhood in China*.

For the Younger Crew: Getting the kids into reading graphic novels early on...

Holm, Jennifer, & Holm, Matthew. (2005). *Babymouse: Our hero*.

Gaiman, Neil, & Russell, P. Craig. (2009). *Coraline: The graphic novel*.

For the YA Crowd: Wonderful storytelling combined with outstanding, action-packed imagery.

Neri, Greg, & DuBurke, Randy. (2008). *Yummy: the last days of a Southside Shorty*.

Smith, Jeff. (2005). *Out from Boneville* (Bone series).

Tan, Shaun. (2006). *The arrival*.

Telgemeier, Raina. (2012). *Drama*.

Yang, Gene Luen. (2006). *American born Chinese*.

FANTASY

Traditional Fantasy (basis in Oral Tradition)

- Folktales: the traditional beliefs, customs, and stories associated with a culture or a geographic region
- Fables: brief, didactic tales in which animals, or occasionally the elements, speak as human beings
- Myths: a narrative that tells of origins, explains natural or social phenomena
- Epics and Legends: a long narrative or a cycle of stories clustering around the actions of a single hero

Modern Fantasy - Origins

- Many themes rooted in traditional folklore, human psyche; struggle of good vs. evil & the meaning of life.
- Form of the traditional folktale but has an identifiable author ("Father" Hans Christian Andersen).

Modern Fantasy - Evaluating

- Persuade readers to believe in the unreal, strange, whimsical, or magical
- Internal logic and consistency

Modern Retellings

Flinn, Alex. (2007). *Beastly*.

Gaiman, Neil. (2005). *Anansi boys*.

Meyer, Marissa. (2012). *Cinder*. (The Lunar Chronicles).

Pearce, Jackson. (2010). *Sisters red*.

McKinley, Robin. *Rose daughter, Beauty, Spindle's end, The outlaws of Sherwood, Pegasus*

Napoli, Donna Jo. *Beast, Zel, The magic circle, Crazy Jack, Spinners*

Magical Realm

Beddor, Frank. (2007). *The looking glass wars*. (The Looking Glass Wars).

Liparulo, Robert. (2008). *House of dark shadows*. (Dreamhouse Kings).

Morgenstern, Erin. (2011). *The night circus*.

Mieville, China. (2008). *Un lun dun*.

Stories of the Supernatural & Mythology

Clare, Cassandra. (2007). *City of bones* (The Mortal Instruments). related: *Clockwork angel*.

McBride, Lish. (2010). *Hold me closer necromancer*.

Riordan, Rick. (2005). *The red pyramid*. (The Kane Chronicles).

Stiefvater, Maggie. (2009). *Shiver*. (Wolves of Mercy Falls).

Yovanoff, Brenna. (2010). *The replacement*.

Yancey, Rick. (2010). *The monstrolologist*. (Monstrolologist).

Quest/Adventures

Haddix, Margaret Peterson. (2008). *Found*. (Missing).

Horowitz, Anthony. (2000). *Stormbreaker*. (Alex Rider).

Sanderson, Brandon. (2008). *Alcatraz vs. the evil librarians*. (Alcatraz).

Westerfeld, Scott. (2009). *Leviathan*. (Leviathan).

Science Fiction

Pearson, Mary. (2008). *The adoration of Jenna Fox*. (Jenna Fox Chronicles).

Pfeffer, Susan Beth. (2008). *Life as we knew it*. (The Last Survivors).

Reisman, Michael. (2008). *Simon Bloom, the gravity keeper*. (Simon Bloom).

Utopia/Distopia

Bacigalupi, Paolo. (2010). *Ship breaker*.

Collins, Suzanne. (2008). *The hunger games*. (Hunger Games).

Dashner, James. (2009). *The maze runner*. (Maze Runner).

Historical Fiction

Evaluating Historical Fiction

- Does the book tell a good story?
- Is fact blended with fiction so the story (plot) supersedes setting?
- Is the story as accurate and authentic as possible? - reflecting the spirit of the times?
- Is information provided to distinguish between fact and what has been fictionalized?
- Does the author avoid contradiction or distortion of the known events of history?
- Is the dialogue constructed to convey a feeling of the period without seeming artificial?
- Is the language of the narrative appropriate, drawing figures of speech from the setting?

Books Julie likes, or thinks she would

- 1380-1385 – Avi. *Crispin: The cross of lead*. (2002).
1776-1777 – Anderson, Laurie Halse. *Chains*. (2008).
1804-1806 – Wolf, Allan. *New found land: Lewis and Clark's voyage of discovery*. (2004).
1824-1910 – Paulsen, Gary. *The legend of Bass Reeves*. (2007).
1832 – Rinaldi, Ann. *The Education of Mary*. (2000).
1845-1852 – Giff, Patricia Reilly. *Nory Ryan's song*. (2000).
1890 – Gratz, Alan. *Samurai Shortstop*. (2006).
1906 – Donnelly, Jennifer. *A Northern light*. (2003).
1912 – Schmidt, Gary. *Lizzie Bright and the Buckminster Boy*. (2004).
1917 – Lasky, Kathryn. *A time for courage: The suffragette diary of Kathleen Bowen*. (2001).
1929-1935 – Peck, Richard. *A long way from Chicago*. (1998).
1935 – Choldenko, Gennifer. *Al Capone Does My Shirts*. (2004).
1935-1945 – Yolen, Jane. *Briar Rose*. (1992).
1937 – Phelan, Matt. *The storm in the barn*. (2009).
1937 – Peck, Richard. *A year down yonder*. (2000).
1942-1945 – Hesse, Karen. *Aleutian sparrow*. (2003).
1960 – Martin, Ann M. *A corner of the universe*. (2002).
1963 – Curtis, Christopher Paul. *The Watsons go to Birmingham – 1963*. (1995).
1968 – Williams-Garcia, Rita. *One crazy summer*. (2010).

Scott O'Dell Award

- 2001 Janet Taylor Lisle: *The Art of Keeping Cool*.
- 2002 Mildred D. Taylor: *The Land*.
- 2003 Shelley Pearsall: *Trouble Don't Last*.
- 2004 Richard Peck: *A River Between Us*.
- 2005 A LaFaye: *Worth*.
- 2006 Louise Erdrich : *The Game of Silence*.
- 2007 Ellen Klages: *The Green Glass Sea*.
- 2008 Christopher Paul Curtis: *Elijah of Buxton*.
- 2009 Anderson, Laurie Halse. *Chains*.
- 2010 Phelan, Matt. *The storm in the barn*.
- 2011 Williams-Garcia, Rita. *One crazy summer*.
- 2012 Gantos, Jack. *Dead end in Norvelt*.

Nonfiction, Biographies, and Autobiographies for YA

Alsenas, Linas. (2008). *Gay America: Struggle for equality*. **306.76 ALS**

Grades 9-Up. This illustrated book reveals how gay men and women have lived, worked, and loved for the past 125 years. Gays and lesbians play a very prominent role in American life today: headlines over political gains, starring in and being the subject of movies and TV, or filling the streets of nearly every major city to celebrate Gay Pride. However, this was not always the case, and this book charts the journey along with the history of the country.

Appel, Allen, & Rothmiller, Mike. (2008). *My hero: Military kids write about their moms and dads*. **355.009 APP**

Grades 5-Up. With this heartwarming collection of essays and artwork, the many mothers and fathers in the United States military can take comfort knowing how much their service means to their families. Each work in this volume was created with one beloved family member in mind, but taken together, they form a touching tribute to all of those parents, past and present, who have served our country so faithfully.

Bartoletti, Susan Campbell.(2005). *Hitler Youth: Growing up in Hitler's shadow*. **943 BAR**

Grades 5-8. Hitler's plans for the future of Germany relied significantly on its young people, and this excellent history shows how he attempted to carry out his mission with the establishment of the Hitler Youth, or Hitlerjugend, in 1926. Focusing on the years between 1933 and 1945, Bartoletti explains the roles that millions of boys and girls unwittingly played in the horrors of the Third Reich.

Beah, Ishmael. (2007). *A long way gone: Memoirs of a boy soldier*. **Reserve - LRC**

Grades 8-Up. Beah gets swept up in Sierra Leone's civil war at the age of 12: from a child enthralled by American hip-hop, to an internal refugee bereft of family, then wandering a country divided by the atrocities of war. He finds himself in the army – a drug-filled life of casual mass slaughter, until he's 15 and brought to a UNICEF rehabilitation center. When the war finally engulfs the capital, it sends 17-year-old Beah fleeing again, this time to the U.S.

Blumenthal, Karen. (2011). *Bootleg: Murder, moonshine, and the lawless years of prohibition*. **363.4 BLU**

Grades 6-Up. Worried about the effects of alcohol on American families, mothers and civic leaders started a movement to outlaw drinking in public places. Over time, their activism paid off. When the Constitutional Amendment banned the sale and consumption of alcohol, it hailed the end of public drunkenness, alcoholism, and a host of other social ills. Instead, it began a decade of lawlessness, children smuggling and drinking illegal alcohol, upright citizens casually breaking the law, and a host of notorious gangsters.

Bolden, Tonya. (2007). *Take-Off! American all-girl bands during World War II*. **784.4 BOL**

Grades 6-Up. To the naïve, who still think Courtney Love or Liz Phair were doing anything new by boldly storming their way into previously male territory... Complete with photos, newspaper clippings and an obsessive amount of research, Take-Off chronicles the rise and eventual fall of "all-girl" big bands of the World War II era, proving that female musicians would still be just singing in the shower were it not for the brave and brilliant contribution of the swing musicians who fought sexual and racial discrimination.

Bolles, Nelson & Christen, Carol. (2006). *What color is your parachute for teens*. **331 BOL**

Grades 9-Up. Teaches high school and college students to zero in on their favorite skills and apply that knowledge to get the most out of school, set goals, and find their dream jobs. Filled with interactive exercises, worksheets, and profiles of young adults who have found their unique paths in life.

Bragg, Georgia. (2011). *How they croaked: The awful ends of the awfully famous*. **920 BRA**

Grades 5-Up. Over the course of history men and women have lived and died. In fact, getting sick and dying can be a big, ugly mess-especially before the modern medical care that we all enjoy today. This book relays all the gory details of how nineteen world figures gave up the ghost. Readers will be fascinated well past the final curtain, and feel lucky to live in a world with painkillers, X-rays, soap, and 911.

Dugard, Jaycee. (2009). *A stolen life: A memoir*. **364.15**

Grades 8-Up. "In the summer of June of 1991, I was a normal kid. I did normal things. I had friends and a mother that loved me. I was just like you. Until the day my life was stolen. For eighteen years I was a prisoner. I was an object for someone to use and abuse. For eighteen years I was not allowed to speak my own name. For eighteen years I survived an impossible situation. On August 26, 2009, I took my name back."

Dungy, Tony. (2007). *Quiet strength: The principles, practices, and priorities of a winning life*. **Reserve – LRC**

Grades 6-Up. Dungy's words and example have intrigued millions of people, particularly following his victory in Super Bowl XLI, the first for an African American coach. How is it possible for a coach to win the respect of his players and lead them to the Super Bowl without screaming histrionics and demanding the sport come before anything else? How is it possible for anyone to be successful without compromising faith and family?

Filipovic, Zlata & Challenger, M. (2006). *Stolen voices: Young people's war diaries, from World War I to Iraq*. **302.23**

Grades 8-Up. This inspiring collection of children's war diaries provides a compelling window into life during conflict. Heartfelt voices detail the fear, longing, hatred and angst we associate with war, but also the banality of daily life, as the 14 authors struggle to interpret their changing societies and cling to normalcy.

Giblin, James Cross. (2005). *Good brother, bad brother: The story of Edwin Booth and John Wilkes Booth*. **792.02 GIB**

Grades 6-10. Edwin Booth and his younger brother John Wilkes Booth were, in many ways, two of a kind. They were among America's finest actors. In other respects, the two brothers were very different. Edwin was more introspective, while John was known for his passionate intensity. They stood at opposite poles politically, as well: Edwin voted for Abraham Lincoln; John was an ardent advocate of the Confederacy.

Gilbert, Elizabeth. (2006). *Eat, pray, love*. **910.4 GIL**

Grades 10-Up. Gilbert was a 30-year-old successful journalist with a perfect life (husband, fancy NYC apartment, fabulous weekend home) when she realized she was miserable. After their divorce, Gilbert sold her remaining possessions to spend a year abroad – four months each in three countries with nothing in common except starting with the letter I, as she eats (in Italy), prays (in India), and finds love (in Indonesia).

Hafiz, Dilara; Hafiz, Imran; & Hafiz, Yasmine. (2007). *The American Muslim teenager's handbook*. **Reserve – LRC**

Grades 9-Up. This is a terrific, personable, and useful book for young people of all ages and faiths who are still trying to figure out the difference between a great majority of actual American Muslims and the crazed stereotypes generated by war headlines thousands of miles away. Full of candor, contemporary savvy, and wisdom beyond mere years, the Handbook should be in the hands of inquiring Americans everywhere.

Harper, Hill. (2006). *Letters to a young brother: MANifest your destiny*. **LRC – Audio CD**

Grades 8-Up. Inspired by Rainer Maria Rilke's Letters to a Young Poet, Harper offers similar inspiration to young men clamoring for advice and encouragement at a time when popular culture offers little positive direction. Email inquiries from young men intersperse throughout, along with Harper's responses and those of other celebrities, including Nas, Venus Williams, and Barack Obama.

Hirsi Ali, Ayaan. (2007). *Infidel*. **Reserve – LRC**

Grades 10-Up. A memoir poignantly depicting growing up in Somalia, Saudi Arabia, and Kenya in a strict Muslim family. Hirsi Ali was subjected to female circumcision and brutal beatings by a mother who wanted her to conform to the obedience expected of women. With the rising influence of the Muslim Brotherhood, her ambitions were even more repressed. She defied a forced marriage and fled to the Netherlands, fighting for the rights of Muslim women and a more open practice of Islam, which have made her a target of Islamic extremists.

Jurmain, Suzanne. (2005). *The forbidden schoolhouse: The true and dramatic story of Prudence Crandall and her students*. **370 JUR**

Grades 7-10. In 1831, Prudence Crandall opened a school for young white ladies. When asked by an African American teenager if she might join the class, Crandall agreed. So begins a jolting episode in which Crandall turned her school into one for girls of color, and is both tormented and sued by the citizenry of Canterbury, Connecticut, who wanted no part of African Americans in their town.

Kamkwamba, William. (2010). *The boy who harnessed the wind: Creating currents of electricity and hope.* **620 KAM**

Grades 9-up. Discarded motor parts, PVC pipe, and bicycle wheels may be junk to most, but in the inspired hands of William Kamkwamba, they were instruments of opportunity. Growing up amid famine and poverty in rural Malawi, wind was an abundant resource. The 14-year-old saw its energy as a way to power his dreams. "A windmill meant more than just power, it was freedom."

Macy, Sue. (2011). *Wheels of change: How women rode the bicycle to freedom.* **796.6082 MAC**

Grades 5-9. Take a lively look at women's history from aboard a bicycle, which granted females the freedom of mobility and helped empower women's liberation. Through vintage photographs, advertisements, cartoons, and songs, *Wheels of Change* transports young readers to bygone eras to see how women used the bicycle to improve their lives.

Mann, Charles. (2009). *Before Columbus: The Americas of 1491.* **970.01 MAN**

Grades 6-9. A superb picture of pre-Columbian America. Mann overturns the misconceived image of Natives as simple, widely scattered savages with minimal impact on their surroundings. Well-chosen, vividly colored graphics and photographs of mummies, pyramids, artifacts, and landscapes as well as the author's skillful storytelling will command the attention of even the most reluctant readers.

Margulies, Philip, & Maxine Rosaler, Maxine. (2008). *The devil on trial: Witches, anarchists, atheists, Communists, and terrorists in America's courtrooms.* **345.73 MAR**

Grades 6-9. Five famous trials are used to examine the way our right to a fair trial can be threatened when people are tempted to abandon their principles in the name of safety. Trials include: the Salem Witch Trials, the Haymarket Affair Trial, the Scopes "Monkey" Trial, the trial of Alger Hiss, and the trial of Zacarias Moussaoui.

Neufeld, Josh. (2010). *A. D.: New Orleans after the deluge.* **976.3 NEU**

Grades 8-Up. Six stories, from the hours before Katrina to its aftermath. Denise, a sixth-generation New Orleanian in the chaos of the Superdome; the Doctor, his unscathed French Quarter home becomes a refuge; Abbas and his friend Mansell, face the storm from the roof of his family-run market; Kwame, a pastor's son; and Leo, a comic-book fan, and his girlfriend, Michelle, will lose everything but each other.

Oppenheim, Joanne. (2006). *Dear Miss Breed.* **940.53 OPP**

Grades 6-Up. Breed had come to know many Japanese Americans through her work as the children's librarian at the San Diego Public Library. When the young people were sent to camps in 1942, she began sending letters and care packages of books, candy, and other treats to her children. She also wrote articles for *Library Journal* and *The Horn Book* that articulated their plight. In return, the recipients expressed their gratitude in letters.

Patchett, Ann. (2007). *Truth and beauty: A friendship* **Reserve - LRC**

Grades 9-Up. Lucy Grealy found critical acclaim as well as a popular readership, died two years ago. Patchett first met the poet in college, became her roommate in graduate school, and remained devoted to her through years of artistic, medical, economic, and emotional upheavals. The ties binding these two women included resolve to meet physical adversity with energy and to place friendship beyond the reaches of either habit or convenience.

Pausch, Randy. (2008). *The last lecture.* **LRC - Audio CD**

Grades 9-Up. When Randy Pausch, a computer science professor, was asked to give his "last lecture," he didn't have to imagine it as his last, having recently been diagnosed with terminal cancer. But the lecture he gave - *Really Achieving Your Childhood Dreams* - wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment. In this book, Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form.

Rodriguez, Gaby, & Glatzer, Jenna. (2012). *The pregnancy project: A memoir.* **306 ROD**

Grades 9-Up. Gaby Rodriguez was often told she would end up a teen mom. After all, her mother and older sisters had gotten pregnant as teenagers. Gaby had ambitions that didn't include teen motherhood. She wondered, how would she be treated if she "lived down" to others' expectations? These questions sparked a school project: faking her own pregnancy to see how family, friends, and community would react. This is the story of how Gaby found the strength to come out from the shadow of low expectations to forge a bright future.

Reviews and Synopsis taken from book covers, *School Library Journal*, *Booklist*, *amazon.com*, and *Publisher's Weekly*.

Rubin, Susan Goldman. (2011). *Music was it: Young Leonard Bernstein*. **780.92 RUB**

Grades 5-9. What do you do when you have a dream and your father is firmly against it? That's the frame story for this highly readable and inspiring biography of Leonard Bernstein, whose father, Sam, was insistent that music should be a hobby and that Leonard should take over the family beauty-parlor-equipment business. But what was very clear was that music was Leonard's life, and even a carping father couldn't change that.

Schutz, Samantha. (2006). *I don't want to be crazy*. **Reserve - LRC**

Grades 9-Up. In this "memoir in verse," Schutz comes to terms with an anxiety disorder that surfaced and plagued her throughout and after her college years. Typical early-adulthood issues such as boyfriends, sex, drinking, grades, and family are woven throughout her struggle with physically and mentally debilitating panic attacks. The author had the courage and wisdom to seek professional help and embarked on a long and often bumpy road to treating her disorder.

Seierstad, Asne. (2004). *The bookseller of Kabul*. **958.1092 SEI**

Grades 9-Up. Seierstad, a Swedish journalist, entered Kabul with Northern Alliance soldiers after they ousted the Taliban. She took the rare opportunity to live with and write a book about the extended family of Sultan Khan, bookseller and entrepreneur. The result, organized around events in the lives of individual members of Khan's large clan, provides appropriate information about recent Afghani history, a glimpse from the inside at an Islamic family, and an understanding of the harshness and difficulty of the daily grind in Afghanistan.

Siana, Jolene. (2005). *Go ask Ogre: Letters from a deathrock cutter*. **616.85 SIA**

Grades 10-Up. When she was 17, Siana wrote a series of letters to punk rocker Ogre, the front man of the '80s band Skinny Puppy. The letters speak of depression and cutting, drug abuse and sex, music and poetry. At one concert, Ogre told her that he saved all her letters and one day would return them. Nine years later, two boxes arrived at her; inside were illustrated letters and journals filled with her most intimate thoughts and fears. Rereading the letters years later, she realized that expressing herself through this way had saved her life.

Traister, Rebecca. (2009). *Big girls don't cry: The election that changed everything for American women*. **324.9 TRA**

Grades 10-Up. An appraisal of the 2008 presidential campaign, demonstrating that it was transformative for American women and for the nation. The campaign for the presidency reopened some of the most fraught American conversations – about gender, race and generational difference, sexism on the left and feminism on the right – difficult discussions that had been left unfinished but are crucial to further perfecting our union.

Volkman, Chris & Volkman, Toren. (2006). *From binge to blackout: A mother and son struggle with teen drinking*. **616.86 VOL**

Grades 9-Up. A gripping cautionary tale on binge drinking. This account is divided between two narrators: Toren Volkman, who slid with scary ease from fun-loving party guy to desperate alcoholic, and Chris Volkman, his mother, who bought Toren's assurances that he was fine. He had a secret, and she hadn't a clue.

Walls, Jeanette. (2005). *Glass castle*. **Reserve - LRC**

Grades 10-up. Walls opens her memoir by looking out a taxi window, wondering if she's overdressed for the evening and spotting her mother on the sidewalk, rooting through a Dumpster. Walls' eccentric parents didn't conventionalize themselves, even while raising their four children. Her father, a self-taught man and would-be inventor, could stay longer at a poker table than at most jobs. Her artist mom had a gift for rationalizing. Why feed their pets? They'd help them by "not allowing them to become dependent." The Walls children learned to support themselves, eating out of trashcans at school or painting their skin so holes in their pants didn't show.

Washington, Denzel. (2007). *A hand to guide me*. **Reserve - LRC**

Grades 5-Up. A national spokesperson for Boys and Girls Clubs of America, Washington tells how he found his own mentor in the Mount Vernon, NY Boys Club and celebrates the organization's 100th anniversary with this collection of 70 celebrities' accounts of how as youngsters they were guided by a caring adult.